SURFERS RULE

NO.11

JULY 1986

SURFIN AGAIN - Jan & Dean Read it. The Monkees read it. Papa Doo Run Run read it, so why don't you ? Surfin Again are copiled with the help of Jan Berry and Dean Torrence and each number includes the latest news, detailed record reviews, lyrics to unreleased songs, discographys, trivia etc. etc. Only £ 4 / $ 8 (cash please) for 6 all-in-english, bust your buns bumper issues. Money to: Daniel Bossard, Gotthelfweg 9, 5036 Oberentfelden, Switzerland.

THE BEACH BOYS - David Leaf's comprehensive biography of the group is now available directly from the author. For your personally autographed copy of the hardcover edition send $ 12 in an IMO or bank draft (US currency) to David Leaf, P.O. Box 1404, Santa Monica, CA 90406, U.S.A. If you want the book personally autographed by the author please include the name of your favorite Beach Boys song. For air mail delivery add $ 12 in europe or $ 15 for Asia, Australia and New Zealand. Allow 4-6 weeks for air mail delivery and 3 months for surface.

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THE HONEYS FAN CLUB ! Be sure to write to Diana, Ginger and Marilyn for the latest news and tell them how much you love them. The Honeys newsletter is published whenever there are any news. The new video is for sale too. Send $ 1 or 1 IRC to: The Honeys, 18653 Ventura Blvd, Suite 156, Tarzana, California 91356, U.S.A.

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Hej Igen

Så håller du ett nytt nummer av SURFERS RULE i din hand. Vi fortsätter på vår inslagna linje med 3 nummer per år för 1986, sen får vi se. Det blir troligen vissa förändringar under 1987 eftersom det är ett mycket tidskrävande arbete att producera en tidning.

The Honeys nya LP på vårt eget bolag - Ocean Records - "It´s Like Heaven" blev mycket lyckad och har fått ett mycket fint mottagande. Tack till alla som stött projektet. Ni som ännu inte investerat i skivan har fortfarande möjlighet att utvidga skivsamlingen med en toppen-platta. Dessutom möjliggör du flera liknande projekt på detta sätt. Ett annat mycket bra sätt att stödja plattan och the Honeys är att pusha på Riksradion så att de spelar den i olika önskeprogram etc.

När det gäller våra gamla Beach Boys så har de verkligen överträffat sig själva med den nya singeln "Rock & Roll To The Rescue", vilken överraskning. Tänk om de kunde fortsätta i den stilen med Brian Wilson hållande i tömmarna precis som det var under 60-talet. En ny LP på den inslagna vägen skulle sitta fint men nyheterna från U.S.A. berättar om en dubbel-LP med endast 2 nya låtar och 23 repriser, aldrig kan man få vara helt lugn när det gäller Strandpojkarna.

Vi hörs Göran T

Hello Again

You´re holding another issue of SURFERS RULE in your hands. We continue with our 3 issues per year for 1986 and then we´ll see. There might be some changes during 1987 since it´s a lot of time-absorbing work to get it all together.

The Honeys new album "It´s Like Heaven" on our own Ocean Records turned out very nice and received a lot of positive reviews. Most of you have already bought a copy but for those who haven´t be sure to do so. Not only do you get a wonderful album but you also support both the Honeys and SURFERS RULE so there could be more projects of this type in the future. Wouldn´t it be great with one more album this winter ?

When it comes down to our old Beach Boys it seems like they really have surprised everybody this time with the powerful "Rock & Roll To The Rescue". Why can´t they continue that way with Brian in total control once again, just like it used to be in the sixties. A new album with the same type of songs would be cool but the news from the U.S.A. tell a story about a forthcoming 2-LP set with 2 new songs and 23 reruns. Why can´t the Beach Boys fans ever be allowed to be totally happy with activities of the group ?

Till Next Time Göran T

NEWS

+ The Beach Boys are back on Capitol. At least for 1 new 45 "Rock & Roll To The Rescue" and a 2 LP-set of old songs plus the new 45 and a rerecorded "California Dreaming". There will also be a 10 track Sunkist album released including one new item: "Runaway" (live). The 2-LP set is entitled "Made In The U.S.A.

+ Maybe the Brian Wilson album wasn´t just a dream. Brian has been recording new songs together with Gary Usher lately including "I´m Broke" and "Christine". Usher´s friend Tom Kelly is also involved. New Beach Boys book on the way by Steve Gaines.

+ Marilyn Wilson and The Honeys have been on U.S. TV this spring to promote a new book by Victoria Balfour "Rock Wives", did you see Marilyn on Good Morning America ? A new 45 is planned which will be produced by Danny Hamilton.

+ It seems that Jan Berry was attacked on December 22 by two robbers and got a bad struck in his face resulting in a bad eye. He has got his treatment at the UCLA medical centre and should be fine by now. Watch out for a Swiss "Tribute to Jan & Dean" EP including 1 song by the Surfin´ Lungs - "The New Girl In School".

+ Dick Dale, the King of the Surf Guitar, keeps on performing live just as wild as he´s always been. If you live in California you have plenty of chances to see him. Look for Dicks´ photo in this issue of SURFERS RULE.

NEW 45'S RECORDS

BANGLES
CBS 6796 — Manic Monday / In A Different Light

BEACH BOYS
Capitol 5595 — Rock & Roll To The Rescue / Good Vibrations (live)

CHERRY
Crashed 91 — He's A Bum / He Rides With Me

GIDEA PARK
Mix Factory 2 — Run Baby Run / Don't Look Back

SURFIN' LUNGS
Big Beat 118 — Surf-Jet Girl / The Girls Are Feeling Alright / Big Man On Campus / Decoy

FORTUNATE SONS
BamCaruso 043 — Sometimes You Win / Me & My Uncle

Lots of really good 45's this time. The Bangles from L.A. have recorded a couple of good albums and this is their best track so far entitled "Manic Monday", a hit in many countries. A good mixture of the California and girl-group sound and heavy drums. They were great last month when they played here in Sweden.

The new Beach Boys 45 has to be one of their best in a very long time. Lots of energy here and great leads from Brian and Al. Even Mike sounds great this time with a fantastic bass that makes it even more interesting. They even had the good taste to include a strong sax. The lyrics are a bit corny which is positive. More energy than in the whole album last year. Hey now...

Cherry is from Ireland and have recorded Dennis "He's A Bum" and Briańs "He Rides With Me". Apparently "He's A Doll" has also been recorded. This girl should get our support in the future, since she has recorded 2 very good versions of old Beach Boys classics. Who is she ?

Adrian Baker and Gidea Park are back with an old Newbeats hit which is O.K. but the flip with a nice vocal arrangement is in fact better. Adrian can recreate very tight backing-tracks of old Beach Boys songs & there has been some really good leads in the past too, sometimes with Mike Love.

The Fortunate Sons release this single from the new album. The A-side is a pretty strong Byrds-stylish piece for all the fans of 12 string guitars. The flip is an old John Phillips (Mamas & Papas) number and can not be found on the new album "Rising".

The new Surfin´ Lungs EP is really cool with a better sound-quality than ever before. The Lungs are beginning to be really professional at vocal harmonies and arrangements, remember they started out as a surf / garage band. Surf-Jet Girl is a good example of this as it joins the ranks of "Surfer Girl" and "Little Sidewalk Surfer Girl". They probably don´t know how good they are at instrumentals because then they would record more. "Decoy" comes close to their old "Rockin´ In Rameses Tomb". Get it.

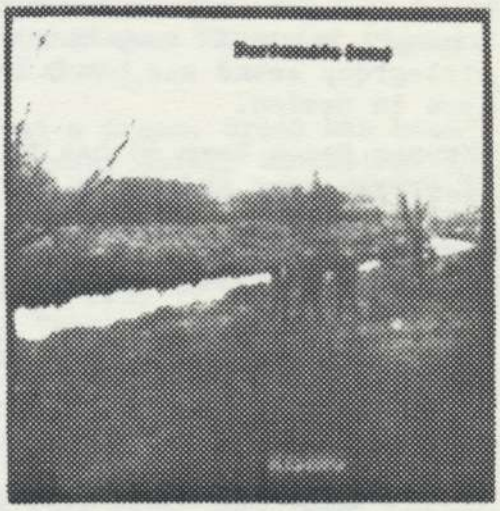
LP´S

THE HONEYS

IT´S LIKE HEAVEN

Ocean Records 101

Since there is no way we could make an unbiased review of this wonderful album let us just give some facts if there still is someone out there who haven´t got the news. The album includes 9 strong cuts recorded in the late 70´s which of 5 are produced by Brian Wilson. Diane and David Sandler produced the rest. The album is pressed in pink wax here in Sweden and the nice cover shot is from January 86. The interest in the album is very strong, not only from SURFERS RULE readers. Favorites with the SURFERS RULE staff are "Do Ya", "It´s Like Heaven", "Don´t Be Cruel", "Had To Phone Ya", "Sweet Sunday Kinda Love" and "She´s Just Out To Get Ya". Let´s hope the Honeys can come up with another set of greats like this in the not too distant future. There are supposed to be some more tracks locked away in the vaults including "My Boyfriend's Back" and some classic 60's cuts as well. Maybe the Honeys are saving those cuts as a life-insurance or could it be that they just want to give us sleepless nights ?



THE FORTUNATE SONS

RISING

BamCaruso 050

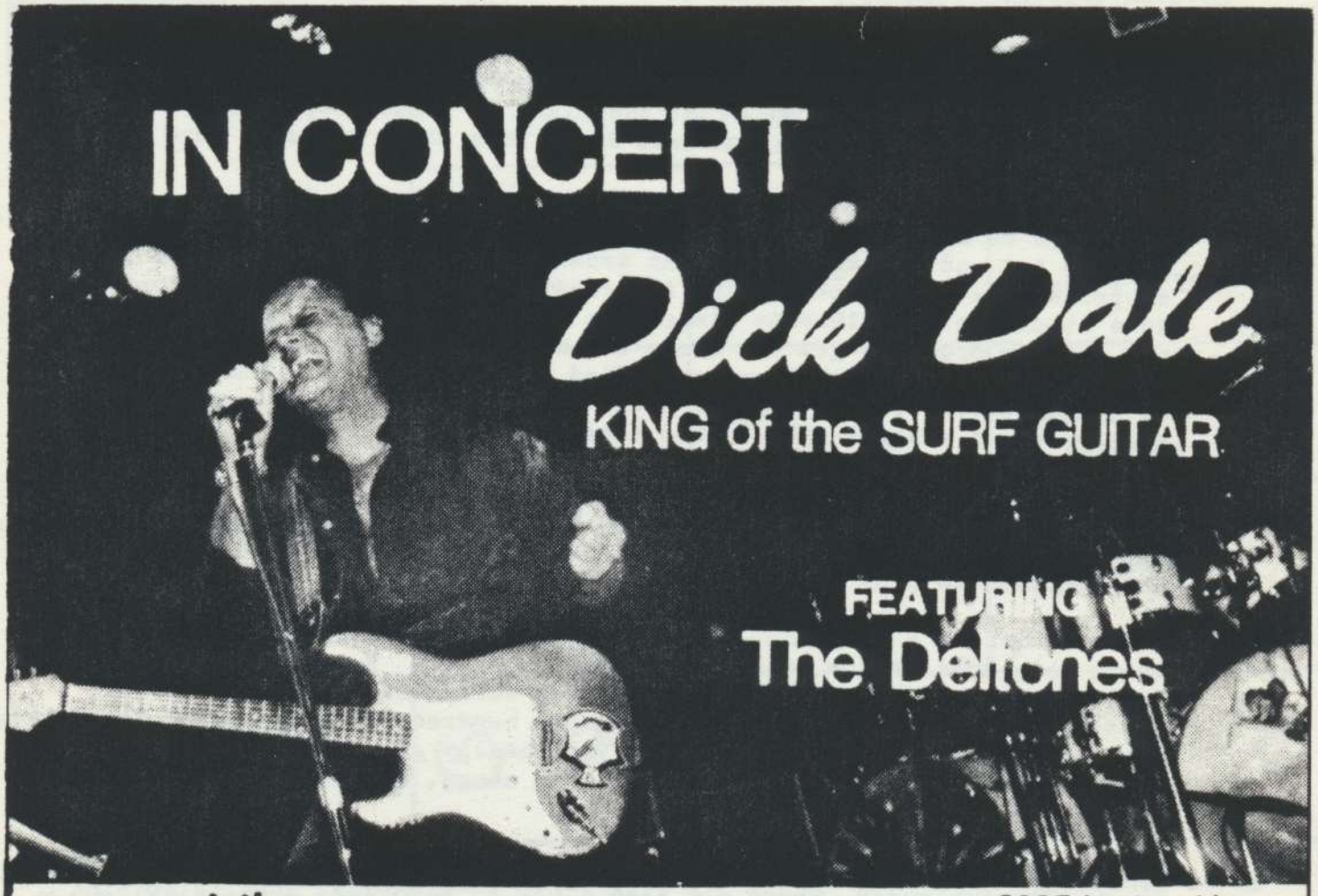
Robin Wills from the Barracudas has teamed up with Lee and Steve Robinson to record this album which is a further step for Robin in the Byrds and folkrock / garage - direction. The Fortunate Sons had to go all the way to Germany to record this album. Some strong cuts here include "Sometimes You Win", "20th Century Myth" and the Love-sounding "Down Down". When you buy the album you also get a real miss: "Rock & Roll Time". Still, a very good album that grows on you after some playing. No gimmicks except for the wonderful 12 string guitar sound, the foundation of a style.

DANTE & THE EVERGREENS

DANTE & THE EVERGREENS

Madison 1002

Dante & The Evergreens went to the same school as Jan & Dean so Jan helped them out to get their big 1960 hit "Alley-Oop" (also a hit for Hollywood Argyles). They only released 4 45's and this album that is now reissued. This is good since the original costs about $ 150 in mint quality. The Evergreens sounds a lot like early Dore Jan & Dean which is nice. The all-time classic here is their 2nd 45 "Time Machine" with the grooviest lyrics ever about a 1960 kid who's taking a trip back in time to meet his girl-friend Cleopatra. They don't make songs like that anymore. The Evergreens also recorded the hits of the day like "Dream Lover", "Hush-A-Bye", "Blue Moon", "Venus" and "Let The Good Times Roll". If you are a serious fan of Jan & Dean and their early sound you can't miss this one.



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The Honeys

Marilyn, Ginger, Mike Grant and Diane in London September 1985.
Photo taken from the excellent Beach Boys Stomp magazine June 86.

O.K. here we are again. The Honeys new album was released here in Sweden on June 1st and you should have no trouble to get it in the better record shops. At the same time we also informed all the subscribers of Surfers Rule about the new album. So since then we all are working at nights after our jobs in order to get the album out as fast as possible to all the Honeys fans. We are all very satisfied with the way the album turned out, nice cover, pink wax, good sound but ofcourse most important, a real classy set of songs thanks to the Honeys.

The album has also received some good reviews as you can see in this issue and more are on the way. The "Swedish Radio Company" also bought some copies of the album as they liked it, so now you can write to them (or call) and ask them to play one of your favorites from the album.

We recently got a very nice letter from Diane, Marilyn and Ginger in which they told us how much they liked the album. We also received a filled-in question formular in which they were kind to answer some of those questions that have been asked some hundred times to us, and it really makes some interesting reading. Now you finally get the truth about the Honeys "roots", Saundra Glanz, unreleased songs, sister Barbara & almost the titles of the new planned 45.

For the Honeys, 1986 is bound to be a year to remember. Not only was there a new album released. There was also a new 45 recorded, some television shows, the Rock Wives book by Victoria Balfour and a good solid interest in the group, especially in Europe.

WHAT YOU ALWAYS WANTED TO KNOW ABOUT THE HONEYS

	MARILYN	DIANE	GINGER
1. Parents name ?	Irving & Mae Rovell		Gene & Dorothy Glanz
2. Original Family roots ? (Beach Boys from Sweden)	Prussia (Germany) - father		Hungary - father Russia - mother
3. Present activities of Barabara Rovell (third "Honeys" sister) ?	Barbara Gaddy is a wild-animal trainer for movies and television		
4. Is Saundra Glanz and Ginger the same girl ? Why change of name ?			Ginger: Yes - At 15 I recorded my first record and we changed my name to Ginger. We legally changed it at 18 years to Ginger Blake.
5. Favorite music artists ?	Foreigner George Michael Bryan Adams Paul Young	Heart Kool & The Gang Whitney Huston Chicago George Michael Wham Alabama Rosanne Cash Exile	Luther VanDross Phil Collins Tina Turner Foreigner Whitney Houston + "The Honeys"
6. Favorite tracks on the new Honeys album ?	Romeo & Juliet It's Like Heaven	Had To Phone Ya She's Just Out To Get Ya	She's Just Out To Get Ya Romeo & Juliet
7. Favorite place for a vacation ?	Hawaii	Europe	London & Sweden !
8. Favorite sports ?	Tennis Bicycling Snow-skiing Basketball (watching)	Baseball Cycling Skiing	Raquetball Basketball Waterski
9. Titles of new planned Honeys single ?	☺ It's a Surprise ! ☺		
10. What does the Honeys think about being more popular in Europe than in the U.S.A. ?	We love it !		This Honey loves all her fans from everywhere !

11. Which of the following songs that have been said to be recorded by the Honeys in the 60-70's can be verified ?

	Recording exists	Demo exists	Never recorded
FUNNY BOY		maybe	X
NO BIG THING			X
RAINDROPS	X		
YOU BROUGHT IT ALL ON	X		
SURFIN' U.S.A.			X
TO KNOW HIM IS TO LOVE HIM			X
MY HAPPINESS			X
HONEYCOMB		X	
TO SIR WITH LOVE			X
SHORTNIN' BREAD		X	
TO BUSY THINKIN' BOUT MY BABY (Marilyn)		X	
MY BOYFRIEND'S BACK	X		
CALIFORNIA FEELING		X	
THIS COULD BE THE NIGHT			X

12. Which of the following 45's feature Ginger Blake and the Honeys ?

	Ginger & Honeys	Ginger only	No involvement
Love Me The Way That I Love You / Truly (Tore 1008)- GINGER & THE SNAPS			X
My Love & Life / Talking bout Love (Decca) MUSIQUE & LYRICS			X

BAROMETERN, KALMAR - JUNE 1986

Nya skivor

Småtrevliga popbagateller

Honeys var en i raden av alla vokala flickpopgrupper som härjade friskt på all

The Honeys: It's like heaven (Ocean)

världens topplistor under första delen av sextiotalet. En av flickorna, Marilyn, är gift med Brian Wilson

Detta har fått Sveriges mest ihärdiga Beach Boys fanatiker (jo det finns faktiskt ett par stycken kvar) att skaffa rättigheterna att ge ut nio tidigare outgivna låtar med Honeys. Skivan släpps alltså endast i Sverige.

"Den utklassar Beach Boys senaste heter det i pressreleasen". Självklart, då man får gå många år bakåt för att hitta anständiga skivor med Beach Boys.

Honeys hörde ju inte direkt till flickpopgruppernas översta division och sånt här senare material finns alltid anledning att vara skeptisk till. Men It's like heaven innehåller en del fint.

Som bäst är det småtrevliga poplåtar med rejäl stämsång.

Riktigt fint är det i She's just out to get you som har mycket av det klassiska girlgroupsoundet. Klart stark är också Had to phone you som är många klasser bättre än Beach Boys mediokra original.

I övrigt finns småtrevliga popbagateller i form av Do ya och Sweet sunday kind of love bland annat.

Däremot behövs det mer än så här för att rädda en så utnött låt som Don't be cruel.

Som helhet en blandad kompott med flera riktigt trevliga inslag.

TG

We just received the 1st shipment of the album and are so excited about the presentation! The big surprise was the color of the record-itself - How creative + wonderful it is! Thanks for your kind liner notes on the back cover and for your appreciation of our craft - We are happy to be a part of Ocean Records! —

With much Affection,

Ginger
Diane +
Marilyn

PS The album sounds wonderful

Thanks again!

A day will come that is like no other...
and nothing that happens after will ever be the same

BIG WEDNESDAY

Back in 1962 they were the kings of the West Coast surfers, Matt Johnson, Leroy the Masochist and Jack Barlow. They surfed and lived during the endless west-coast summers of the early sixties. In many ways, it´s from them that all the myths and stories sprung from. There have been a lot of good surfers after that but they have all been imitators.

It was not until 1965 or 66 that the outside world could affect the surfing scene. For Matt, Leroy and Jack it meant that Uncle Sam sent them draft-notes just as the war in Vietnam was building up. Jack had to go to Vietnam while Matt and Leroy lost contact and had a general bad time in the late sixties new culture with riots, drugs, psychedelic music and longhaired hippies from San Francisco. They lost all their old friends.

The only one who didn´t give up his background was the Bear, the famous surf-board builder and old time surfer. It was the Bear who tried to re-unite the 3 old friends in the early 70´s. The Bear was obsessed with the idea that the Big Wave of 1951 would return one day and then it was Matt, Leroy and Jack who were gonna ride it. The Bear even built a special big gun board for this occasion. Matt and Jack had not much time for surfing since they now had their families and Jack also had a good job.

Then, one early morning in 1974 Jack gets a phonecall, the Big Waves are building up, finally the Big Wednesday is here. When he arrives at the beach he reunites with Leroy and Matt who are waiting for him. As the 3 friends ride the biggiest waves ever, The Bear is standing on the beach smiling. A young local surfer asks the Bear if he was a surfer once but the Bear just shakes his head and says "I'm nobody".

Often after the west wind came up and we were tired from surfing we would go down to the old pier where Bear had his shop. Bear was a big, solidly built man, in his early thirties. His chest and thighs filled out an old gray sweatshirt and levis that were covered with fish scales and resin stains. He had clear brown eyes and a strong, fully bearded face. A worn-out pair of grass mat sandals were moulded to his feet. We all looked up to Bear. He was the Big Daddy of The Point.

We used to ask Bear when the surf was going to come up because he was supposed to know. We didn't realize then that no one knew, no one could tell how big it was going to be or what the ocean was going to do. But sometimes, Bear would hint that a big swell was coming. There've been a few tremors near Hawaii, he'd tell us. For the next couple of days we paced the beach, scanning the horizon.

Bear would talk every now and then of a big day, no known storm fronts, just a big day—a day when the ocean surprises you, makes you remember what's out there. Sometimes he'd tell us scary stories about the famous Big Wednesday of 1951.

"Funny thing is, it always seems to happen on a Wednesday," he would begin. "It happened in '51. The swells were far apart, twenty to the set. It kept building and building—just coming across the horizon in tremendous black lines. Only a few rode. They were kicking out at the end of the pier. One guy was crushed to juice in the pilings." Then he'd turn and look at us with that strange gleam in his eyes. "And it's gonna happen again!"

"BIG WEDNESDAY"

From Warner Bros.

SURFERS RULE

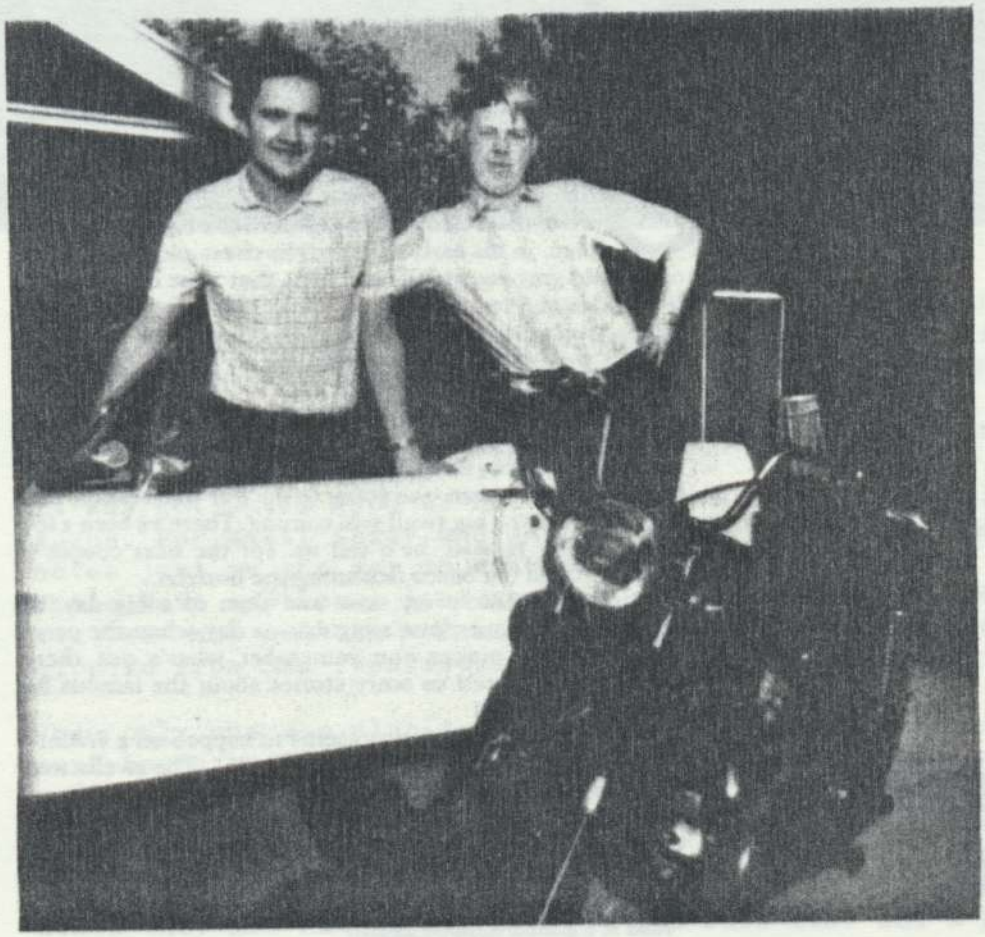
GOOD VIBRATIONS!

MAY 31, 1986

SURF & HOT ROD MUSIC MEETING - GULLABO, MAY 31 1986

Saturday May 31 was the day for a new SURFERS RULE meeting. While last years meeting in Stockholm was a national event this was just a local meeting but turned out very nice too. Gullabo is situated between Kalmar and Karlskrona about 2 miles from the Baltic Sea coastline. Göran Eriksson and Lennart Nilsson from SURFERS RULE arranged the event and invitations had been sent to all people living about 15 miles from Gullabo.

A nice house "Gullabo Fritidsgård" had everything that could be desired including Television, video, stereos and good kitchen facilities. The first guests arrived at about 10:30 and some viewing of Beach Boys videos took place, many of the participants had never seen the things that were shown so it was an instant hit.



Jan & Dean of southern Sweden: Lennart Nilsson & Göran Eriksson.

So who arrived at the meeting? Well apart from Göran and Lennart the whole Ingemar Gustavsson family including Marina and Dennis turned up. Lars-Olof Johansson from Vislanda who is a big record collector as well old SURFERS RULE members Björn Kogerfelt from Kalmar and Christer Brinell from Växjö were present. Other nice surfers and rockers were Staffan Carlsson, Susanne Jeansson, Johan Skårner, Lars Elisson and Sanny Carlsson. Check out the pictures for who is who.

At about 1:30 it was decided that a break was necessary for food and drinks. Next came the showing of "An American Band" and as the weather was O.K. all then went out for some picture taking, the result of this can be seen here. After our photo-session it was competition time. Göran Eriksson had recorded 3-7 seconds of 15 famous and infamous surf-music songs and you should list both artists and songtitles. Winner here was Ingemar Gustavsson. Runner-up was Lars-Olof Johansson and third came Sonny Carlsson.

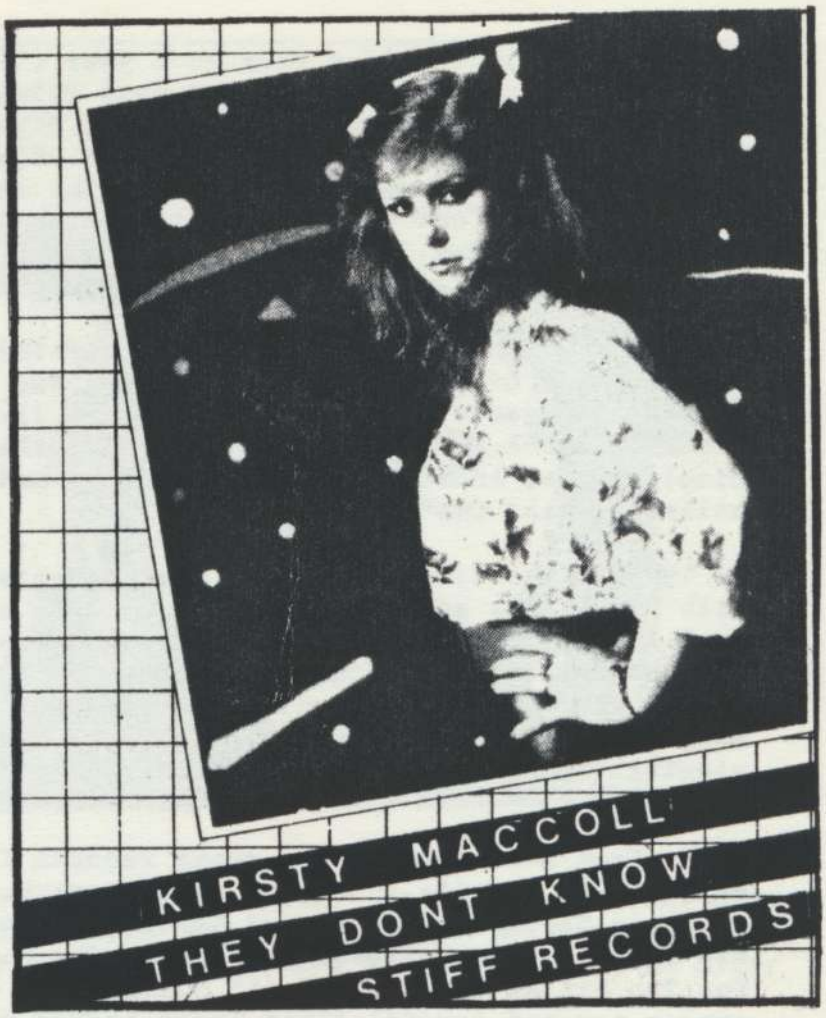
A lot of the 15 people attending had brought their own records for trading or selling so a lot of interesting stuff changed hands including Kickstands and Rod & The Cobras albums. Ingemar presented the BIG new record to us all: The Honeys - It´s Like Heaven album on Ocean Records. Everybody bought the album which really is great both in sound and cover.

When the clock struck 19:00 it was time to call it a day, and this was fine as you get tired after a whole day of listening, looking and talking music. It was very nice meeting all the people from southern Sweden that you only knew by name or phone-calls before. Everybody seemed pleased so maybe we could do the same thing next year. Why don´t you SURFERS RULERS in other parts of Scandinavia try do do the same as us ? You are guaranteed a day full of fun you won't forget.

Lennart Nilsson

Left to right: Staffan Carlsson, Susanne Jeansson, Christer Brinell, Johan Skårner, Björn Kogerfelt, Marina Andersson, Göran Eriksson, Lars Elisson, Ingemar Gustavsson. Front row: Dennis, Lennart Nilsson, Sanny Carlsson. Lars-Olof Johansson to the right in the other group picture.

Kirsty MacColl



Who was it that said that girls couldn't write, arrange and produce great rock music ? Whoever it was, the toughest girl in England has proved once and for all that it's all wrong. Her name is Kirsty MacColl and she is probably the most talented artist in the U.K. right now.

Born in 1960, her parents are famous folk singers Ewan MacColl and Peggy Seeger. Music was always a natural part of Kirsty's life but she didn't get really interested until the "New Wave" scene arrived in the late 70's. Kirsty soon joined a local Croydon group and from there on was discovered by Stiff records who were responsible for the first Kirsty 45 - "They Don't Know (About Us)". The song didn't hit the charts but made a lot of people aware of the fact that this new girl had a lot of talent. The song had a very strong melody and Kirsty had a light and personal voice, she also wrote the piece herself.

Kirsty's next release was a Goffin-King song "Keep Your Hands Off My Baby". With a thunderous Wall-Of-Sound it ranks along with the 60's classics of the same genre. Needless to say it outclassed the poor Trashmen version of the same song. Once again, too good to hit.

It was now 1981 and Kirsty sure needed a hit record to stay in the business. Her third effort gave her this big hit. "There's A Guy Works Down The Chip Shop Swears He's Elvis" was an instant smash, and gave her a lot of publicity and the chance to perform at "Top Of The Pops". The song was recorded both as an Elvis-influenced rocker and as a slower country number. Once again Kirsty wrote it. She now also got the chance to release an album full of new tracks for her new company Polydor Records.

Kirsty's album was titled "Desperate Character" and apart from the Elvis tune included songs in a variety of styles. Most memorable are "The Clock Goes Round", "See That Girl" and the old Rip Chords song "He Thinks I Still Care". The album could have been even better if Kirsty had stucked to her own successful style with melodic and light-voice songs all the way.

In order to finish off a very good year (1981) Kirsty had the good taste to pick a Beach Boys song as the next release. There were a lot of tracks to choose from. Kirsty's favorite Beach Boys albums were Pet Sounds, Holland, Surf's Up and Keeping The Summer Alive. Finally "You Still Believe In Me" was picked and it came out as one of the strongest Beach Boys covers ever. The song starts out very easy but eventually bursts into a big choirsound that would impress even Brian Wilson. Kirsty made sure that the words "God Bless Brian" was stamped in the runout groove of this 45.

After the Beach Boys 45 Kirsty concentrated on helping out other artists for a couple of years. Most successful was her collaboration with Tracy Ullman who scored big with Kirsty tunes like "They Don't Know", "Terry" and "You Brook My Heart In 17 Places". Other projects included work for Simple Minds, Anni-Frid Lyngstad (Abba) and a great duet with Matchbox called "I Want Out".

In 1983 it was time for Kirsty's master-piece: "Terry", written together with Povey this song has to be ranked as one of the greats of the 80's. Just listen to the opening part, drums increasing in volume and then suddenly the catchiest melody you will ever hear. A tough lead, great backing with a 60's girl-group sound and some really classic lyrics that manages to summarize what girl-group songs are all about. And all this in 3 wonderful minutes. It's songs like this that make it all worth-while.

Apart from making all those great records, Kirsty was now getting more and more famous outside the music press too. Her marriage to famous record producer Steve Lillywhite and her first son being born in February 85 was in all the newspapers in Europe. She now also enjoyed her second Top Ten hit as "A New England" climbed the charts everywhere. With this song a new and crystal-clear track backed up Kirsty's beautiful vocal arrangements. The same sound is dominant on the follow-up "He's On The Beach" which is christmas-time for all fans of lushy harmonies. Be sure to obtain the 12" versions of the last 3 Kirsty MacColl 45's because then you get the extended and superior goods.

For the SURFERS RULE readers "He´s On The Beach" is a real gem. Not only has the 45 got a great surfing sleeve but the theme of the song is very recognizable - The girls boyfriend has to leave her and England in order to go surfing in Australia:

"... I never knew he was sad back then
He said the time had come for him to take a holiday

And he says it´s brilliant there
There´s something in the air
And sunshine everywhere
He´s on the beach
I know he´s changed somehow
He sends us post-cards now
He´s on his own again, he´s on the beach

When he called me up one day, and said that he was going away
I thought he meant a week in France
And not one thousand miles to Sydney Bay...."

KIRSTY MacCOLL DISCOGRAPHY:

45´s:

Stiff 47	They Don´t Know / Motor On	1979
Polydor 225	Keep Your Hands Off My Baby / I Don´t Need You	1981
Polydor 250	There´s A Guy Works Down The Chip Shop Swears He´s Elvis / Hard To Believe / There´s A...(country)	1981
Polydor 326	See That Girl / Over You	1981
Polydor 368	You Still Believe In Me / Queen Of The High Teas	1981
Stiff 190	Terry / Quietly Alone	1983
Stiff 216	A New England / Patrick	1985
Stiff 225	He´s On The Beach / Please Go To Sleep	1985

Album:

Polydor 2383611	Desperate Character	1981

(This album was rereleased in 1986 with 3 tracks dropped and substituted with: "Annie", "Berlin" and "Roman Gardens" - all previously unreleased)

L E T T E R S

Goran:

I've been receiving each issue of "Surfer's Rule" and have really enjoyed reading through each one. Regarding Tony Sharp's letter in Surfer's Rule #10, I can offer a little information on the records he asked about.

"Surf-A-Nova" was by the Parallels (not Parrells as was printed in the issue), released in 1963 on the Twilight label from San Jose, California. In my opinion, this wasn't an outstanding surf instrumental and didn't even sound much like surf music. It's a sax-led, medium tempo, instrumental without any reverb on the background guitars. Interestingly, though, the very next Twilight release, by the Tri-Tones, was a vocal version of the same melody, also called "Surf-A-Nova." Again, a surf record by virtue of its title and, in this case, by the lyric. The Tri-Tones were a female-led teen band who obviously weren't trying to sound like the Beach Boys, or Honeys, or Sea Shells...This release appeals to me more than the instrumental version does.

Tex And The Chex "Beach Party" was on 20th Century Fox Records 411, a New York label. This is another not terribly outstanding group vocal record. It was, however, written by Kenny Dino who had only one hit record himself, in 1961, called "Your Ma Said You Cried In Your Sleep Last Night." "Beach Party" was produced by the rather legendary team of Bob Feldman, Jerry Goldstein, and Richard Gottehrer. They wrote and produced dozens of New York recordings during the 1960's, among which were "My Boyfriend's Back" for the Angels and "I Want Candy" for the Strangeloves. Richard Gottehrer is still active as a producer today and had a very active role in the New Wave music scene of the late 70's and early 80's.

The BMX tune Tony Sharp refers to could any one of a dozen or more records without any other information. Could he be thinking of "Honda Bike" by the Devons or one of the Kickstands' tracks on their motorcycle album for Capitol?

Regards

John Blair, U.S.A.

Hello SURFERS RULE

Thanks again for your great magazine, I'm enclosing my future subscription of £ 6 cash. Also, someone wanted to know about a certain record in your last issue. Well, the song concerning BMX Bikes I believe must be:

Danny & The Mongoose Team - BMX Boys (Gipsy Records 83)

The song is in surf style by a harmony group. All the Best.

John Evans, England

Hello Göran

Be sure to continue SURFERS RULE in the same style as present, that way everybody will get something they like. Whatever happened to the Surfaris article that you promised in one of your earliest issues ?

I did not take part in any of your SURFERS RULE polls as I didn´t have all the Beach Boys albums and I don´t know all the surf-music artists but here are my favorites: 1. Dick Dale 2. Surfaris 3. Beach Boys 4. Jan & Dean 5. Ventures 6. Marketts 7. Honeys 8. Sharon Marie.

The Beach Boys album poll is very hard since a lot of the albums are equally good but here are my favorites: 1. Smile 2. Sunflower 3. Pet Sounds 4. Surf´s Up 5. Holland 6. Today 7. Summer Days 8.Friends 9. 20/20 10. Landlocked. I was surprised that "Carl & The Passions" didn´t get any votes since it only contains a couple of weak cuts. The new Beach Boys album is not any worse than a lot of other new music that is released these days. Some of the tracks (California Calling and Getcha Back) proves that the Beach Boys are unable to make any progress in style and that they are prisoners to their old surf image, this is mainly due to Mike Love and Alan Jardine. In Dennis the Beach Boys lost the only one that had any bigger talent during the last years. Brian was only able to deliver one good song "Male Ego". Let´s hope that Brian will return to his old standard and production capacity. He can only do this if Mike and Al will let him work without any pressure, if this doesn´t happen I´m afraid the future for the group is not very bright.

Very Sincerely Rene´ Hülz
Norway

Hello Rene´

Thanks for your letter. The debate about the Beach Boys could go on forever and everybody have their own views. I won´t take up space with my own thoughts again. I think we all can agree however, that the future of the band is tightly linked to progress of the bass player, right ? We did feature an article about the Surfaris in issue 4 but there will be more soon, especially since there now exists 2 different Surfaris bands today, both with original members.

Best.. Göran T

NEWS NEWS NEWS - THE SURFIN´ LUNGS - NEWS NEWS NEWS

The Surfin´ Lungs are back with a nice surprise for their fans. Released during the surfin´ holidays of 86 is a groovy little EP record on Big Beat records called "Surf-Jet Girl" - Big Beat 118. Chris Pearce and his friends have recorded 3 strong vocals and an old instrumental classic from the Sandals called "Decoy". The EP has been produced by Roman Jugg of the Damned this time, remember that Robin Wills produced the Surfin´ Lungs first album. Anyway, you don´t have to listen for a long time to this great little slice of wax to love it.

More news from the Surfin´ Lungs comes from Switzerland of all places, where the SURFIN AGAIN magazine soon will release another EP as a tribute to Jan & Dean with rerecorded versions of old Jan & Dean songs. The Lungs will contribute with "The New Girl In School", one can only guess what it will sound like. Keep your fingers crossed.

The Surfin´ Lungs have also been busy doing live gigs lately. At one time they performed together with the Fortunate Sons featuring Robin Wills from the old Barracudas. If you ever get the chance be sure not to miss the Surfin´ Lungs in concert when they visit your home-town. For those who would like more and direct information about " the No.1 Surfin´ Group in the Country", send your letters to the following address:

Lovers Leap Records, 24 Bucklebury, Hanworth, Bracknell,
Berkshire, ENGLAND (tfn 0344 / 50088 or 57302)

SUNSHINE MUSIC - The official U.S. Jan & Dean fan club magazine. All the latest news about J & D. Subscription 6 issues: Europe- air $ 15 or surface $ 10, U.S.A.- $ 5 or in envelope $ 7. Money to: Michael Kelly, Sunshine Music, 2817 Crawford, Parsons, KS 67357, U.S.A.

PAUL JOHNSON TAPES - Escape To Reality, The Hepcats, Guitar & Electric Guitar all by Johnson. Newly recorded material. 1 tape is $ 8, cheaper for all 3. Outside the U.S. please add $ 1 for postage. Money to: Paul Johnson, Hepcat, P.O. Box 749, Vista, CA 92083, U.S.A.

BEACH BOYS STOMP - The great U.K. Beach Boys magazine. 6 issues / year. £ 7 Beach Boys Stomp, 22 Avondale Rd., Wealdstone, Middlesex, HA3 7RE, England.

BEACH STREET AND STRIP - THE ALBUMS is the name of the new 117 pages book of surf / hot rod records. Great with colour cover etc. Only $ 10 + the following postage rates (air): U.S. $ 6, Europe $ 7, Japan $ 5. Money to: Stephen McParland, PO Box 106, North Strathfield, 2137 N.S.W. Australia.

STAR-CLUB RECORDS - Lots of old rock & roll records for sale. Some surf too. Send IRC for list: Star-Club Records, Box 74, 330 21 Reftele, Sweden.

ROCK & COUNTRY RECORDS - Send 1 IRC for our hugh list of rock albums, surf music too. Rock & Country Recs, Box 83, 310 58 Vessingebro, Sweden.

ROCKAWAY RECORDS, send $ 2 for one of the best lists of hard-to-find records including a lot of Beach Boys and other surf-music related recordings. New address: Rockaway Records, 2506 N. Glendale Blvd., Los Angeles, California 90039, U.S.A.

THE NEW GANDY DANCER - The big magazine for instrumental guitar music. Lots of surf music articles. Only 1-issue subscription of £ 1.60 to David Peckett, 87 Napier Road, Swalwell, Newcastle, NE16 3BT, ENGLAND.

THE SURFARIS - For the latest information of the new Ron Wilson Surfaris be sure to write to: Nancy Carlin Productions, 1930 Cameron Ct., Concord, CA 94518, U.S.A. T-Shirt available in different sizes for $ 10 each.

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Kirsty MacColl